MOULD-MADE LAMPS BEYOND EPHESOS
IMPORTS, PRODUCTION AND APPROPRIATION OF EPHESOS TYPES
IN THE GREEK AND ROMAN WORLD,
FROM HELLENISTIC TIMES TO THE LATE IMPERIAL PERIOD.

An International Round-Table
Head Office of the Association of Greek Archaeologists
Athens, 15th of November 2019
Under the Aegis of the Swiss Embassy in Greece,
The International Lychnological Association (www.lychnology.org)
The Institute of Archaeology (Croatia) (www.iarh.hr)
The Association of Greek Archaeologists (www.sea.org.gr)

Present:

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This round table focuses on different aspects of original productions and consecutive local appropriations of the mould-made lamps, one of the most widely distributed ceramic artefacts of the Hellenistic world, throughout the Mediterranean and Black Sea, but also of the post-Hellenistic realities in the same area. The main research questions to be discussed are as follows:

• archaeological and interdisciplinary studies of the Hellenistic mould-made lamps, along with the identification of their provenance.

• definition of traits specific to particular lamp manufacturers and ceramic workshops across the central and eastern Mediterranean and the Black Sea, as well as setting the criteria by which these could be differentiated from other products (style, typo-chronology, manufacture technology).

• identification of the production of a specific site in its relation to a particular form of distribution and consumption patterns, with an overview to regional vs long-distance trade and other forms of cultural interaction.

• appropriation of imported lamps and of some or all of their functional and spiritual values, hence their meaning with the acculturation of the new social behaviors in specific areas.
PROGRAMME

13:00
Welcome Address
Laurent Chrzanovski, Marina Ugarković

13:15-14:15
Laurent Chrzanovski: Opening keynote
Ephesus lamps through the times: between periods of 'global' influence to moments of simple macro-regional trade good.

14:15-14:45
Marina Ugarković, Pamela Fragnoli, Roman Sauer, Johannes H. Sterba
Evidence of local workshops and material characterization of mold-made Hellenistic lamps from Ephesos: current state of research and future perspective.

14:45- 15:15 : Coffee break

15:15-15:45
Anne-Sophie Martz
Delian Hellenistic lamps: new finds and new questions.

15:45-16:15
Custode Silvio Fioriello
Ex oleo lux. Oil clay lamps in South-Eastern Italy in the Late Republican period: contexts and examples.

16:15-16:45
Denis Zhuravlev
Ephesian lamps and their imitations in the Northern Black sea region.

16:45-17:15
Małgorzata Kajzer, Edyta Marzec
Production of the Late Hellenistic mould-made lamps in the Paphos area. Local pattern and Ephesian influence.

17:45-18:15
Ani Eblighatian
The Hellenistic lamps from Antioch: the relation between the lamps known as Ephesos (types Waagé 19 and 21) and type Waagé 25.

18:15-18:45
Sarah James
Ephesian Lamps at Corinth: Evidence for Trade and Interconnections in the Late Hellenistic Period.

18:45-19:15
Stavros Zachariadis
Light years away: The Asia Minor lamps tradition from the end of the Hellenistic era to Late Antiquity. Insights from northern Greece.

19:15
Final discussion (Laurent Chrzanovski, Marina Ugarković)

Dinner for the participants to follow
A. METRO : THISSIO METRO STATION (LINE 1), then 150 m. by feet
- From Elefterios Venizelos International Airport: Metro 3, change to Metro 1 at Monastiraki direction Piraeus and exit 1 station later
- From Athens Central Railway Station (Larissa): Metro 1, change to Metro 1 at Omonia direction Piraeus and exit 2 stations later
WWW: www.athenstransport.com

B. TAXI
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