



The International Lychnological Association

INSTITUT ZA ARHEOLOGIJU



INSTITUTE OF ARCHAEOLOGY



ΣΥΛΛΟΓΟΣ ΕΛΛΗΝΩΝ ΑΡΧΑΙΟΛΟΓΩΝ



Under the Aegis of:

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Embassy of Switzerland in Greece

MOULD-MADE LAMPS BEYOND EPHEOS

IMPORTS, PRODUCTION AND APPROPRIATION OF EPHEOS TYPES
IN THE GREEK AND ROMAN WORLD,
FROM HELLENISTIC TIMES TO THE LATE IMPERIAL PERIOD.



An International Round-Table

Head Office of the Association of Greek Archaeologists
Athens, 15th of November 2019

Venue:

Association of Greek Archaeologists
ΣΥΛΛΟΓΟΣ ΕΛΛΗΝΩΝ ΑΡΧΑΙΟΛΟΓΩΝ
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www.iarh.hr
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Lamps from the Mediterranean preserved at the Getty Museum. Images © Getty Foundation. Layout - Swiss WebAcademy

Under the Aegis of the Swiss Embassy in Greece,
The International Lychnological Association (www.lychnology.org)
The Institute of Archaeology (Croatia) (www.iarh.hr)
The Association of Greek Archaeologists (www.sea.org.gr)

Present:

MOULD-MADE LAMPS BEYOND EPHEOS
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This round table focuses on different aspects of original productions and consecutive local appropriations of the mould-made lamps, one of the most widely distributed ceramic artefacts of the Hellenistic world, throughout the Mediterranean and Black Sea, but also of the post-Hellenistic realities in the same area. The main research questions to be discussed are as follows:

- archaeological and interdisciplinary studies of the Hellenistic mould-made lamps, along with the identification of their provenance.
- definition of traits specific to particular lamp manufacturers and ceramic workshops across the central and eastern Mediterranean and the Black Sea, as well as setting the criteria by which these could be differentiated from other products (style, typo-chronology, manufacture technology).
- identification of the production of a specific site in its relation to a particular form of distribution and consumption patterns, with an overview to regional vs long-distance trade and other forms of cultural interaction.
- appropriation of imported lamps and of some or all of their functional and spiritual values, hence their meaning with the acculturation of the new social behaviors in specific areas.

PROGRAMME

13:00

Welcome Address

Laurent Chrzanovski, Marina Ugarković

13:15-14:15

Laurent Chrzanovski: Opening keynote

Ephesus lamps through the times : between periods of 'global' influence to moments of simple macro-regional trade good.

14:15-14:45

Marina Ugarković, Pamela Fragnoli, Roman Sauer, Johannes H. Sterba

Evidence of local workshops and material characterization of mold-made Hellenistic lamps from Ephesos: current state of research and future perspective.

14:45- 15:15 : Coffee break

15:15-15:45

Anne-Sophie Martz

Delian Hellenistic lamps : new finds and new questions.

15:45-16:15

Custode Silvio Fioriello

Ex oleo lux. Oil clay lamps in South-Eastern Italy in the Late Republican period: contexts and examples.

16:15-16:45

Denis Zhuravlev

Ephesian lamps and their imitations in the Northern Black sea region.

16:45-17:15

Małgorzata Kajzer, Edyta Marzec

Production of the Late Hellenistic mould-made lamps in the Paphos area. Local pattern and Ephesian influence.

17:15-17:45 :Coffee Break

17:45-18:15

Ani Eblighatian

The Hellenistic lamps from Antioch: the relation between the lamps known as Ephesos (types Waagé 19 and 21) and type Waagé 25.

18:15-18:45

Sarah James

Ephesian Lamps at Corinth: Evidence for Trade and Interconnections in the Late Hellenistic Period.

18:45-19:15

Stavros Zachariadis

Light years away: The Asia Minor lamps tradition from the end of the Hellenistic era to Late Antiquity. Insights from northern Greece.

19:15

Final discussion (Laurent Chrzanovski, Marina Ugarković)

Dinner for the participants to follow

HOW TO REACH US ?

A. METRO : THISSIO METRO STATION (LINE 1), then 150 m. by feet

- From Eleftherios Venizelos International Airport : Metro 3, change to Metro 1 at *Monastiraki* direction Piraeus and *exit 1 station later*

- From Athens Central Railway Station (Larissa): Metro 1, change to Metro 1 at *Omonia* direction Piraeus and *exit 2 stations later*

WWW : www.athenstransport.com

B. TAXI

Taxi is cheap in Greece if compared to most EU countries. We advise you to use the app "TAXI 18300" valid in all the country, with Greek, English, Russian, German and French interface. **Extremely performant**, you follow your cab until it's right in front of you. Normal companies, normal prices. Download from Google and iPhone stores. WWW : www.18300.gr/en/ y

